

Rapsodie pro orchestr

**Leoš Kuba
(2008)**

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *f* (forte). The tempo is marked as $\text{♩} = 60$ and $\text{♩} = 155$. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Timpani, Percussion, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with the first system ending at measure 155 and the second system starting at measure 156. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

7

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

18

24

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

[illegible]

48

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

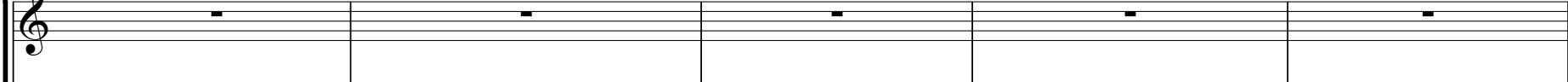
Vln. II

Vla.

Vc.

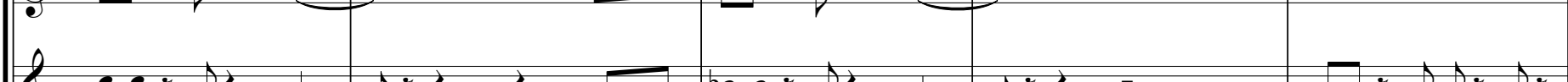
Cb.

53 **D**

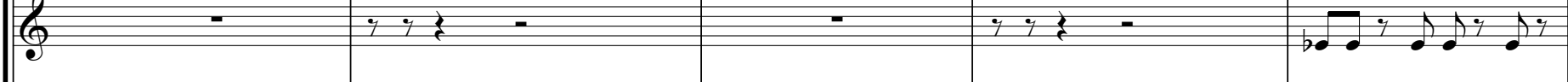
Picc. 

Fl. 

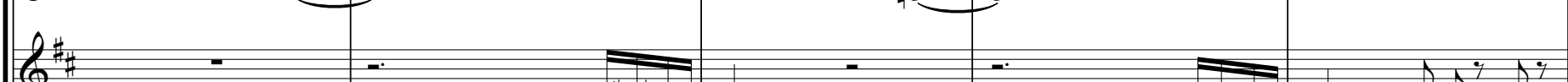
Fl. 

Ob. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

Bsn. 

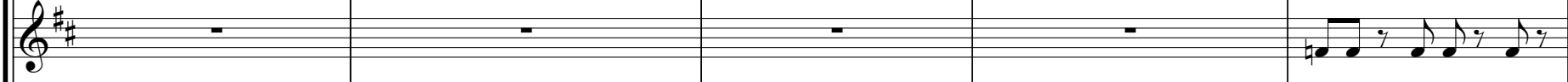
Hn. 

Hn. 

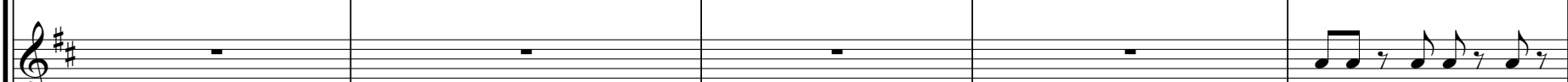
Tpt. 

Tpt. 

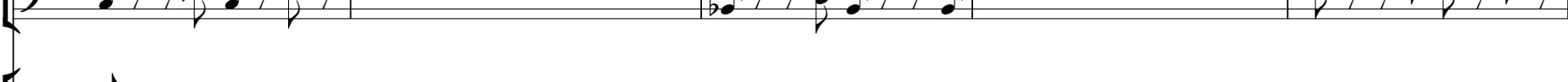
Tbn. 

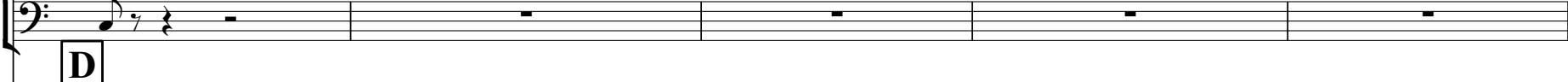
Timp. 

D

Perc. 

Cym. 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

[illegible]

[illegible]

69

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 75. The instrumentation includes Piccolo, Flutes, Oboes, Clarinet, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Cymbals, Glockenspiel, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 69-75 show a complex orchestral texture with many instruments playing. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The woodwinds and strings have active melodic and harmonic lines, while the brass provides harmonic support. The percussion section is mostly silent, with some activity in the timpani and glockenspiel.

76 **F**

Picc. Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Timp. Perc. Cym. Glock. Vln. I Vln. II Vla. Vc. Cb.

f *pizz.*

81

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

G

86

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

102

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

I

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

I

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

sim.

sim.

114

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mf

mf

J

[illegible]

[illegible]

[illegible]

148

L

Picc. *f*

Fl. *f*

Fl.

Ob. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

L

Perc.

Cym.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

160

This musical score page contains measures 160 through 165. The instrumentation includes Piccolo, Flute (two parts), Oboe (two parts), Clarinet in C (one part), Bass Clarinet, Bassoon (two parts), Horn (two parts), Trumpet (two parts), Trombone, Timpani, Percussion, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with various key signatures (one sharp and one flat). The woodwinds and strings play complex melodic and rhythmic patterns, while the brass instruments provide harmonic support. The percussion section is mostly silent, with cymbals and glockenspiel playing occasional notes. The violins and violas play sustained notes, while the cellos and double basses play a rhythmic pattern.

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

cresc.

cresc.

cresc.

171

The musical score for measures 171-175 includes the following parts:

- Picc.**: Piccolo, rests in measures 171-175.
- Fl.**: Flute, melodic lines with slurs and ties across measures 171-175.
- Ob.**: Oboe, melodic lines with slurs and ties across measures 171-175.
- Cl.**: Clarinet, rhythmic eighth-note patterns in measures 171-174, then rests in measure 175.
- B. Cl.**: Bass Clarinet, rests in measures 171-174, then a melodic line in measure 175.
- Bsn.**: Bassoon, rhythmic eighth-note patterns in measures 171-174, then rests in measure 175.
- Hn.**: Horn, melodic lines with slurs and ties across measures 171-175.
- Tpt.**: Trumpet, rests in measures 171-174, then melodic lines in measure 175.
- Tbn.**: Trombone, rhythmic eighth-note patterns in measures 171-174, then rests in measure 175.
- Timp.**: Timpani, rests in measures 171-175.
- Perc.**: Percussion, rests in measures 171-175.
- Cym.**: Cymbal, rests in measures 171-175.
- Glock.**: Glockenspiel, rests in measures 171-175.
- Vln. I**: Violin I, melodic lines with slurs and ties across measures 171-175.
- Vln. II**: Violin II, melodic lines with slurs and ties across measures 171-175.
- Vla.**: Viola, rhythmic eighth-note patterns in measures 171-174, then a melodic line in measure 175.
- Vc.**: Violoncello, rhythmic eighth-note patterns in measures 171-174, then a melodic line in measure 175.
- Cb.**: Contrabass, rhythmic eighth-note patterns in measures 171-174, then a melodic line in measure 175.

Dynamic markings: *mf* (mezzo-forte) appears in measures 172 and 173 for the Violin II part.

This image shows a page from a musical score, specifically measures 176 through 181. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet in C (Cl.), Bassoon (B. Cl.), Bassoon II (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex melodic lines for the woodwinds and strings, often with long notes and ties. There are several dynamic markings, including *cresc.* (crescendo) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks like accents and slurs. The overall style is classical or romantic orchestral music.

182

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N Poco più mosso

N Poco più mosso

189

196

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

O

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

P

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

P

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

Q

Q

232

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

254

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R = 160

263

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

268

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

277

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

283

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

288

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

50

50

297 rit. **T** ♩=100

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U accel. . . .

♩=120

51

305

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U accel. . . .

♩=120

312

318

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

V

♩=130

323

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

W

342

♩=120

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=120

X

349

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

357

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

tr.

[illegible]

373

Picc. *f*

Fl. *f*

Fl.

Ob. *f*

Ob. *subitop* *f*

Cl. *subitop* *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt.

Tbn. *f*

Timp.

Perc.

Cym.

Glock.

Vln. I *subitop* *mf cresc.* *f*

Vln. II *subitop* *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *subitop* *mf cresc.* *f*

Cb. *subitop* *mf cresc.* *f*

[illegible]

[illegible]

419

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl. *sim.*

Bsn. *sim.*

Bsn. *sim.*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp. *(tr)*

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla. *sim.*

Vc. *sim.*

Cb.

[illegible]

432

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

tr